

6 o'Clock Dance Theatre

Presents

TRUNK

Show

Saturday, November 4, 2023

*Sammons Center for the Arts
at 5 & 8 PM*





2023 - 2024 Season Company Members

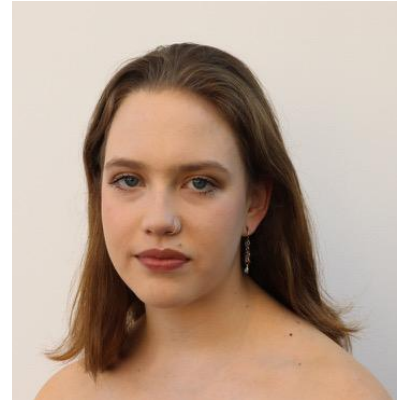
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|---------------------------|---|
| Madi Grace Albert | <i>Costume Manager & Dancer</i> |
| Emma Borrás | <i>Guest Artist</i> |
| Camille Bourgeois | <i>Guest Artist</i> |
| Katherine Cornell | <i>Website Manager & Dancer</i> |
| Ally DesJardins | <i>Guest Artist</i> |
| Catherine Fletcher | <i>Dancer</i> |
| Abby Gluckman | <i>Rehearsal Director & Dancer</i> |
| Whittnee Hollis | <i>Dancer</i> |
| RJ Hooks | <i>Dancer</i> |
| Kaley Jensen | <i>Guest Artist</i> |
| Amit Katz | <i>Apprentice</i> |
| Alex Langley | <i>Development & Outreach Coordinator</i> |
| Caroline Lyles | <i>Dancer</i> |
| Jarvis McKinley | <i>Artistic Development Coach</i> |
| Emma Monsen | <i>Apprentice</i> |
| Adam Rech | <i>Dancer</i> |
| Kelsey Rhinehelder | <i>Dancer</i> |
| Hannah Scott | <i>Guest Artist</i> |
| Maddy Swandt | <i>Dancer</i> |



Meet the Choreographers

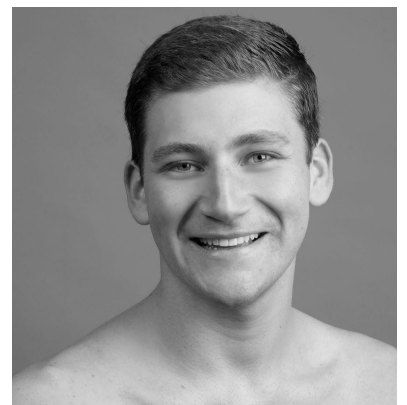
Jenna Davis | Choreographer

Jenna Davis (she/her) is a Dallas based movement artist. She is currently in her final year at SMU Meadows School of the Arts, where she is pursuing a B.F.A. in Dance Performance as well as a B.A. in Film and Media Arts. She has performed as a company artist with Bridget Moore's B.Moore Dance, including at the Joyce Theatre in New York, in January of 2023. She has shared space with Sidra Bell, Mike Esperanza, Madison Hicks, Kevin Pajarillaga, Joshua L. Peugh, and Maleek Washington through different workshops across the nation. She has trained internationally in Moncalvo and Lucca Italy, Berlin, Germany, and Tel Aviv, Israel. She is also a movement photographer and videographer who has had work featured in major programming such as Edinburgh Festival Fringe and American Dance Platform at the Joyce.



Ryan Jaffe | Choreographer

Born and raised in South Florida, Ryan had the opportunity to attend Bak Middle School of the Arts and A.W. Dreyfoos High School of the Arts. He trained in many styles during middle and high school, including ballet, modern, jazz, contemporary, and hip-hop. Throughout his career thus far, Ryan has been able to perform the works of choreographers such as Jennifer Archibald, Joy Bollinger, Silas Farley, Adam Houghland, Darrell Grand Moultrie, and Matthew Neenan. He has spent many summer and winter breaks training at institutions such as Jacob's Pillow School, Martha Graham School, BalletX, and Bruce Wood Dance. As a choreographer, Ryan has received multiple choreography awards at dance competitions in the South Florida area and an honorable mention for NDEO's Artistic Merit, Leadership, and Academic Achievement Award. In addition to performing and choreographing, Ryan has volunteered and shadowed at Neurosport Physical Therapy and Westside Dance Physical Therapy, where he worked with and learned from leaders in the performing arts and dance medicine. Ryan is continuing his studies at Southern Methodist University, majoring in dance performance and applied physiology and health management.



Stephen "Stevo" McMaryion | Choreographer

Born and raised in West Texas, Stephen McMaryion loved the arts growing up and pursued his passion for ballet and modern dance at West Texas A&M University. During his undergraduate years, Stevo booked his first professional opportunity with singer Carrie Underwood for her five-month "Some Hearts Tour." After the tour's conclusion, Stevo was accepted into the Edge Performing Arts School in Los Angeles, California to continue his professional career and education. Stevo resides in Dallas, Texas, and is the founder and director of the Live Arts Conservatory and a professional dance company, Urban Performing Company. He has danced and choreographed with many companies and teams in Dallas such as Dallas Cowboy Cheerleaders, Southern Methodist University, DCR&B, 6 o'Clock Dance Theatre, and many more!



Jarvis McKinley | Choreographer & Artistic Development Coach

Jarvis McKinley is from Hattiesburg, Mississippi, and began his dance training at the age of 6 at the Dance Place and Pine Belt Youth Ballet. McKinley's dance education continued at the Virginia School of the Arts where he was granted a full four-year scholarship for his high school education. In addition, McKinley received a full scholarship from the National Dance Institute Dance Program in Santa Fe, New Mexico. Under the direction of Jacques d'Amboise, McKinley was awarded a full four-year scholarship and received his (AA) Certificate in Dance at the New World School of the Arts. McKinley has trained at numerous academies and programs throughout his professional career including the Kirov Ballet Academy, Jacobs Pillow, Bates Dance Festival, and the Ailey School.



In 2008, McKinley joined Alvin Ailey II and later became a soloist at Armitage Gone Dance in 2010. Throughout his professional career, McKinley has performed with Complexions Contemporary Ballet under the direction of Dwight Rhoden and Desmond Richardson as well as performed works by the following choreographers: Alvin Ailey, William Forsythe, Robert Battle, Judith Jamison, Christopher L. Huggins, and Francesca Harper. McKinley's other notable achievements include traveling and performing in the Tony Award-Winning Broadway musicals Memphis and Flashdance in collaboration with choreographer Sergio Trujillo, and dancing with some of the music industry's best artists including Usher Raymond, Jojo, KiCi & Jojo, and The Dream. In addition, McKinley was awarded the Margaret Fonteyn Award by his Ballet Master, Petrus Boseman. Jarvis McKinley joined 6 o'Clock Dance Theatre in the role of Artistic Development Coach in the spring of 2022.

Zach Law Ingram | Choreographer & Artistic Director

Zach Law Ingram is from Miami, Florida, and graduated from the New World School of the Arts in New York City. During his formative years of dance training, Ingram attended the Dance Theatre of Harlem, Miami City Ballet, and The Ailey School in New York City. Ingram started his professional career with Alvin Ailey's Second Company (Ailey II) and later became a founding member of Space T.U. Embrace project. Ingram has received numerous choreographic and artistic awards including the National Foundation for the Advancement in the Arts (NFAA) Gold medalist and the U.S. Presidential Scholar in the Arts.



Over the course of Ingram's professional performative career, he has danced with the following companies: Alvin Ailey American Dance Theater, Armitage Gone!, Dallas Black Dance Theatre, Lion King Las Vegas, Lion King on Broadway, and Walt Disney World's Festival of the Lion King. In addition, he has collaborated with and performed works by Alvin Ailey, Dwight Rhoden, Alonzo King, Martha Graham, Judith Jamison, Twyla Tharp, Karole Armitage, Earl Mosley, Troy Powell, and Peter London.

As a dancer, choreographer, and teacher, Ingram strives to innovate the boundaries of traditional dance techniques by merging the strengths and dimensions of classical ballet and contemporary movement. Ingram has set works on Alvin Ailey American Dance Theater, Dallas Black Dance Theatre, Lion King Las Vegas, Ballet Noir, Dance Black Dance Theatre II, and numerous dance studios nationwide. As of 2014, he has toured and performed in Tokyo, Paris, London, Scotland, Freeport, Singapore, Beijing, Shanghai, St. Petersburg, Milan, and the United States.

Ingram is currently based in the Dallas region. In 2014, Ingram co-founded 6 o'Clock Dance Theatre with Marielle McGregor to produce innovative and unique contemporary ballet at elite levels of artistic excellence. In addition, he is on faculty as part of Southern Methodist University.



Trunk Show

Act I

On the Horizon

Choreographer: Zach Ingram

Music: Parola by Donato Dozzy, Anna Caragnano

Dancers: Madi Grace Albert, Katherine Cornell, Catherine Fletcher, Abby Gluckman, Whittnee Hollis, Amit Katz, Caroline Lyles, Emma Monsen, Kelsey Rhinehelder, Maddy Swandt

Barbie

Choreographer: Zach Ingram

Music: Golden Strings by Emilian Blade

Dancer: Hannah Scott

Ken

Choreographer: Zach Ingram

Music: Pas besoin de theme by Boya

Dancer: Adam Rech

Barbie 2 & 3

Choreographer: Zach Ingram

Music: Electric Counterpoint Part I by Steve Reich

Dancers: Madi Grace Albert, Catherine Fletcher



Trunk Show

Act I

Remember Me

Choreographer: Zach Ingram

Music: Remember Me feat. Natalia Lafourcade by Miguel

Dancers: Zach Ingram, Amit Katz

Barbie 4

Choreographer: Zach Ingram

Music: Electric Counterpoint Part I by Steve Reich

Dancer: Abby Gluckman

Two of a Kind

Choreographer: Zach Ingram

Music: A Different Theory by Gabriel Saban

Dancers: Kaley Jensen, Emma Monsen

~Intermission & Silent Auction~

15 minutes

Please find the bathrooms in the first floor hallway and the silent auction items here in the main ballroom, Meadows Hall.



Trunk Show

Act 2

Alice

Choreographer: Jarvis McKinley

Music: Alice in Wonderland Original Motion Soundtrack by Danny Elfman, Tea Party by Kerli

Dancers: Maddy Swandt as “Alice” (5 PM), Katherine Cornell as “Alice” (8 PM), Abby Gluckman as “White Rabbit”, Caroline Lyles as “Cheshire Cat”, Kelsey Rhinehelder as “Mad Hatter”

Barbie 5

Choreographer: Zach Ingram

Music: LJ by Travis Lake

Dancer: Whittnee Hollis

Body Love (8 PM Only)

Choreographer: Stevo McMaryion

Dancers: Urban Performing Company - Stephen McMaryion, Lauren Willmann, Bonnie Sturrock, Hannah Haeussler, Emily Sipe, Hannah Levenson, Jena Hendrix

Barbie 6

Choreographer: Zach Ingram

Music: LJ by Travis Lake

Dancer: Maddy Swandt



Trunk Show

Act 2

Ripped Open

Choreographer: Ryan Jaffe

Music: Travis Lake

Dancers: Katherine Cornell, Catherine Fletcher, Abby Gluckman, Caroline Lyles, Emma Monsen, Kelsey Rhinehelder

Ken 2

Choreographer: Zach Ingram

Music: Thule by Travis Lake

Dancer: RJ Hooks

LOL

Choreographer: Jenna Davis

Music: Haha by Charlotte Adigery & Bolis Pupul

Dancers: Madi Grace Albert, Whittnee Hollis, Amit Katz, Adam Rech, Hannah Scott, Maddy Swandt

Barbie 7 & 8

Choreographer: Zach Ingram

Music: Composed by Travis Lake

Dancers: Emma Monsen, Kelsey Rhinehelder



Trunk Show

Act 2

Oxytocin (8 PM Only)

Choreographer: Stevo McMaryion

Dancers: Urban Performing Company - Stephen McMaryion, Lauren Willmann, Bonnie Sturrock, Hannah Haeussler, Emily Sipe, Hannah Levenson, Jena Hendrix

Barbie 9

Choreographer: Zach Ingram

Music: What Was I Made For? by Billie Eilish

Dancer: Kaley Jensen

T.I.M.E. - THINGS I MUST ENDURE

You need to keep trying if you are going to reach your goal. Do whatever it takes to win your battle. And when you stumble and fall, keep fighting, keep pushing. Victory is so much sweeter when you have scars to remember it by. Trials and tests do not build character. They reveal it.

Choreographer: Kareem Goodwin

Music: Omar-Frederick Pratt & Alonzo Hall

Dancers: Madi Grace Albert, Katherine Cornell, Catherine Fletcher, Abby Gluckman, Whittnee Hollis, Amit Katz, Caroline Lyles, Emma Monsen, Adam Rech, Kelsey Rhinehelder, Hannah Scott, Maddy Swandt

Company Profiles

Madi Grace Albert | Costume Manager & Dancer

Madi Grace Albert from Potosi, Texas began dancing at the age of two training in various disciplines at Abilene Ballet Theatre. During this time, she studied with Mauro Villanueva and Kenny Borchard of Joffrey Ballet Texas and spent her summers at Texas Ballet Theatre. She graduated Magna Cum Laude in May of 2022 with a Bachelor of Fine Arts in Ballet and Modern Dance from the School for Classical & Contemporary Dance at Texas Christian University.

While at TCU, she was in works by Francisco Aviña, José Limón, Adam McKinney, Kara Wilkes, and Francesca Harper. Along with her BFA, Madi Grace received a Pilates Teacher Training Certificate and earned the Dean's Academic Excellence Award. Simultaneously, she volunteered at Cook Children's in Child Life and worked as a Costume Supervisor for Hip Pocket Theatre. Madi Grace also was the Director of Community Engagement for the Alpha chapter of Chi Tau Epsilon Dance Honor Society. Madi Grace joined 6 o'Clock Dance Theatre as a Dancer in September 2022 and fulfilled the role of Costume Manager in January 2023. Outside of dance, she is a personal assistant and teaches Pilates, Dance, and Barre. Madi Grace's love for movement stretches beyond just dance and exercise. Madi Grace works with individuals weekly through Adaptive and Adult dance at the Studio of MoveMINT to create an atmosphere where every human can approach moving the body as holistic healing and physical growth.

Katherine Cornell | Website Manager & Dancer

Katherine Cornell is from Dallas, Texas, and graduated with honors from The University of Texas at Austin with a B.F.A. in Dance and B.B.A. in Management Information Systems in December 2021. At UT Austin, Katherine was in the Omega Chapter of Alpha Phi Sorority and she is currently the Co-Chair of Philanthropy for the Alpha Phi Dallas and Suburban Community Alumnae Chapter. For her full-time job, Katherine works at Charles Schwab Headquarters in Enterprise Operational Risk Management. Since the age of three, Katherine has trained in ballet, jazz, modern, and contemporary dance techniques. In addition to dance, Katherine studied the piano and violin for nine years.

Katherine's love and passion for dance started at an early age training at local Dallas dance studios including Dallas Metropolitan Ballet, Dallas Ballet Center, Powerhouse of Dance, Highland Park Dance, Next Step Dance, Dallas Black Dance Theatre, and Ballet Academy of Texas. In her formative years of dance education, Katherine had the privilege of working with various choreographers and training at the following professional dance companies: American Ballet Theatre, New York City Ballet, Hubbard Street Dance Chicago, Ballet West, Sidra Bell New York, and the Dutch National Ballet in Amsterdam.

At UT Austin, Katherine participated in three years of Fundamental Projects in Dance Performance and Repertoire, which provided opportunities to collaborate with outside choreographers and in-house faculty in preparation for main-stage productions throughout the fall and spring academic semesters. Katherine was selected to work with the following notable choreographers: dancer and choreographic fellow Rena Butler of Hubbard Street Dance Chicago, Bridget Moore of B.Moore.Dance, Juilliard graduate and choreographer Madison Hicks, and former soloist Kirven Douthit-Boyd of Alvin Ailey for week-long artistic residencies. Katherine joined 6 o'Clock Dance Theatre as the company's Website Manager and as a Dancer in December 2022.

Company Profiles

Catherine Fletcher | Dancer

Catherine (Sexton) Fletcher began her dance training at Suzanne's School of Dance in College Station, Texas. She performed with the school's company and Ballet Brazos under the instruction of Katy Ellison. She also trained in intensives with Project Dance New York and Houston, Ballet West, Ballet Austin, and Texas Ballet Theater.

Catherine continued her training at Texas Christian University in the School of Classical and Contemporary Dance where she graduated Magna Cum Laude double majoring in Ballet Performance and Modern Dance. At TCU she also earned a Pilates Teaching Certificate with distinction and served as Director of National Business for the Alpha chapter of Chi Tau Epsilon Dance Honor Society. A Nordan Fine Arts Scholar, highlights in the SCCD include performances by resident faculty Nina Martin and Susan Douglas Roberts, and works by guest artists LeeWei Chao and Summer Lee Rhatigan. Catherine completed an internship and performed with Ballet West ArtEmotion coached by Colby Damon, Allison DeBona, and Rex Tilton in the summer of 2018. While pausing her collegiate career to recover from an injury in April 2019, Catherine taught master classes in the College Station area, directed rehearsals for Ballet Brazos, and earned certification as a 200hr Registered Yoga Teacher. Upon returning to TCU, she performed in works by guest artists Kurt Douglas and Suzanne Haag as well as premiered her own choreography.

Catherine joined 6 o'Clock Dance Theater as a Company Dancer in July 2022 after performing with Zion Dance Project under the direction of Vincent Hardy for a year contract. In addition to rehearsing and performing with 6DT in 2023, Catherine performed the premiere of Nightmare Before Nutcracker under direction of Brianna Moriarty and the Tchaikovsky Suite Spectacular under the coaching of Christa Beacham. She continues to instruct dance, pilates, and yoga in the Dallas/Fort Worth area.

Abby Gluckman | Rehearsal Director & Dancer

Abby Gluckman is a Dallas, Texas native and graduated magna cum laude from Tulane University with a B.F.A. in Dance and a B.S. in Mathematics. In May 2023, Abby graduated with a Master of Arts in Teaching in Mathematics Education from the University of Texas at Dallas. In December 2023, Abby will obtain a Texas teacher certificate in 7-12 Mathematics. Abby grew up dancing at Texas Ballet Theater School, Dallas before furthering her dance education at the collegiate level at Tulane University. While at Tulane, Abby was a four-year member of the Newcomb Dance Company and had the opportunity to work with guest artists Omar Carrum, Kathryn "Kitty" Daniels, and Jim Lepore. In May 2021, Abby was awarded the Jill Karp Prize for Dance: Choreography and Performance and the Minnette L. Starts Award for Excellence in Dance by the Newcomb Department of Theatre and Dance faculty.

Abby has also trained at the Bates Dance Festival and performed as a guest with 6 O'Clock Dance Theatre in 2017. Over the course of her dance journey, Abby has built a strong ballet background, discovered a passion for modern and contemporary dance, and started to develop her choreographic voice. Currently, Abby is clinical teaching high school mathematics full time in order to obtain her Texas teacher certificate. In addition to teaching math, Abby teaches dance and co-runs the Performance and Competitive Ensemble program at Texas Ballet Theater School, Dallas. Abby joined 6 o'Clock Dance Theatre as an Apprentice in July 2021, was promoted to Company Member in May 2022, and fulfilled the role of Rehearsal Director in August 2023.

Company Profiles

Whittnee Hollis | Dancer

Whittnee Hollis was born and raised in Dallas, Texas. She began training at three years old at a small competitive studio, attended the Prodigy Dance and Performing Arts Center in her teenage years, and spent the summers dancing at the Debbie Allen Dance Institute in Fort Worth, Texas. After years of fostering a love of dance and strong technique, she was awarded a full scholarship to Brockus Conservatory, a boarding arts high school in Redlands, California, but instead chose to remain in Dallas to attend the prestigious arts magnet, Booker T. Washington High School for the Performing and Visual Arts. In May 2020, she graduated with a B.F.A. in Dance from Sam Houston State University. During her collegiate years, Whittnee gained her certification in Pilates Mat and Reformer through Balanced Body and hopes to eventually pursue a career focused on dancer post-performance rehabilitation. In addition, she assisted at the Jump Dance Convention for Bobby Newberry and attended many dance summer intensives.

In 2018, she attended Dance Italia in Lucca, Italy, which is a 6-week summer program enriched with the local Italian culture, and had the opportunity to attend NW Dance Projects SDI in Portland, Oregon under the direction of Sarah Slipper. In 2021 she had the opportunity to dance with the Urban Performing Company under the direction of Stephen "Stevo" McMariyon. While rehabilitating an injury, she began to set her sights on plans to pursue a graduate degree in Dance Movement in Psychotherapy post-performance. She hopes to utilize her graduate degree training to help dancers, athletes, and families heal their bodies and minds through movement. Whittnee joined the company as a Dancer in September of 2023 and is excited to explore her movement potential and growth as an artist in working with 6 o'Clock Dance Theatre.

RJ Hooks | Dancer

Robert Hooks II a.k.a. RJ is a young upcoming artist born and raised in Brooklyn, New York. RJ started dancing at three years of age under Deborah Barton, Serina Young, and Ming Dunn. He attended Brooklyn High School of the Arts and studied under Michelle J. Smith and Ian J. Dasilva. Rj, and has trained with artists such as Obediah Wright, Earl Mosley, Thera Ward, Kevin Iega Jeff, and many more.

RJ started performing professionally with Jamel Gaines Creative Outlet, TORCH Dance Theatre, and Alpha Omega Theatrical Dance Company. RJ has performed in notable venues such as Carnegie Hall, Bryant Park, and the New Year's Eve Ball Drop in New York. In his free time, RJ enjoys playing football, basketball, and watching animal documentaries. RJ joined 6 o'clock Dance Theatre as a Dancer in October 2023.

Company Profiles

Kaley Jensen | Guest Artist

Kaley Jensen is a professional dancer, adjunct professor, educator, pilates instructor, choreographer, and creator of her own mentoring program for dancers: Mindset to Movement. Born and raised in Atlanta, Georgia, she attended Brigham Young University as a dance major and business minor, performing and touring with the Theatre Ballet Company all four years. During this time, she trained on scholarship at the San Francisco Conservatory of Dance and Ballet West and achieved academic and international talent awards at the World Dance Movement in Italy. She went on to pursue her Masters of Fine Arts at the University of Arizona, where she met her now husband and deepened her passion for performing, educating, and choreographing. After her first year, she was in a severe automobile accident where she broke her back but was able to recover and work her way back to dancing through a dedicated pilates regimen—which quickly became a passion.

Since moving to Dallas in 2017, Kaley completed her pilates training and has enjoyed teaching and choreographing locally for studios and dance departments such as Richland College and most recently Collin College, to the national AGO conference for two years. She has danced professionally with companies such as Bruce Wood Dance, Zion Dance Project, Ballet North Texas, Collin County Ballet Theatre, Ballet Dallas, and most recently, Full Circle Dance. Professional highlights include performing a lead in an original work by Silas Farley of New York City Ballet, Dew Drop and Sugar Plum Fairy in *The Nutcracker*, as well as the principal role of Phoenix in *Phoenix Rising*, by Zach Ingram of 6 o’Clock Dance Theatre.

Since the birth of her son, Kaley continues to perform, educate and mentor. She is thrilled for the opportunity to dance once again with 6 o’Clock Dance Theatre, this time as a Guest Artist for the 2023 - 2024 season. Dance is an inseparable part of who Kaley is and continues to become. She is grateful for this company that allows for the continuation of her career through motherhood.

Amit Katz | Apprentice

Amit Katz graduated with honors from Brenau University in Gainesville, Georgia in the spring of 2023. At Brenau University, Amit pursued a B.A. in Dance with an advanced ballet concentration on a full-ride scholarship. She was born in Madrid, Spain, raised in Frankfurt, Germany, attended the leadership Jr. High School Program in Herzliya, Israel, and graduated from Plano West Sr. High School in Plano, Texas. Amit strives to draw from her multicultural experiences and friendships during her creative processes.

Amit discovered her love for dance at the age of 13, dedicating herself to mastering various styles, including ballet, modern, contemporary, and jazz. Her rigorous training and dedication to her craft have allowed her to perform locally and abroad, captivating audiences with grace, precision, and enthusiasm. Amit is eager to share her passion for dance with others and inspire young people to explore their creativity and embrace their unique identities. By doing so, she hopes to raise awareness regarding the emotional stress that young people experience and contribute to improving their quality of life. Outside of rehearsals and performances, Amit will dedicate her time to cultivating young dancers’ passion for movement as a dance instructor. Amit joined 6 o’Clock Dance Theatre as an Apprentice in August 2023 and looks forward to beginning her professional dance career with the company for the 2023 - 2024 season.

Company Profiles

J. Alexander Langley | Development & Outreach Coordinator

J. Alexander Langley is a proud alumnus of the Booker T. Washington High School of Performing and Visual Arts in Dallas, TX. He went on to study ballet and jazz dance performance at Point Park University in Pittsburgh, PA. Alex has also danced as a company member with Dallas Neo-Classical Ballet, Anita N. Martinez Ballet Folklorico, Ballet Dallas (formerly Contemporary Ballet Dallas), DBDT: Encore (formerly Dallas Black Dance Theatre II), and Bruce Wood Dance.

He has also performed at various industrial events such as the Mary Kay National Seminars, on Holland America and Princess Cruise Lines as a production cast member, in television commercials, and in musical theater productions such as Lyric Stage's production of "Fiddler on the Roof" and Lubbock Moonlight Musicals' production of "Tarzan".

His concert choreography has a "flirty-meets-fierce" signature and has been performed by Dallas Black Dance Theatre II, Anita N. Martínez Ballet Folklorico, and 6 o'Clock Dance Theatre. Alex has also been fortunate enough to choreograph musical plays like Disney's Newsies, RENT: School Edition, The Lightning Thief: The Percy Jackson Musical, and La Cage Aux Folles, and Black Nativity for Bishop Arts Theatre Center.

Caroline Lyles | Dancer

A native of Central Louisiana, Caroline graduated in 2023 from the University of Louisiana at Lafayette, where she earned her Bachelor of Fine Arts in Dance. During her time at ULL, she was awarded the Dean of the College of the Arts Scholarship and graduated Summa Cum Laude.

Caroline started her pre-professional dance training at Red River Dance Theatre Company where she performed classical ballet works, such as Paquita and The Nutcracker. She continued her dance training at ULL and performed works by distinguished choreographers, such as José Limón and Jules Perrot. During her time at ULL, she choreographed two original works, which were performed in ULL's dance concerts. Caroline has worked with and performed original works by, Lauren Edson, Cameron McKinney, and Matthew Couvillion. In addition to her training at ULL, Caroline has trained at SALT Contemporary Dance, Joffrey Ballet School, Nashville Ballet, and Central Pennsylvania Youth Ballet.

After graduation, Caroline moved to Dallas to join 6 o'Clock Dance Theatre as a Dancer in August 2023. In addition to dancing with 6 o'Clock Dance Theatre, Caroline is a Pilates instructor in the DFW metroplex.

Company Profiles

Marielle McGregor | Executive Director

By day Marielle McGregor works as the Assistant Director of Campaign Strategy for Dallas College in the Marketing and Communications department.

But at night, she dances!

Marielle is a co-founder of 6 o'Clock Dance Theatre and serves as the executive director — managing the company business and equipping the dancers and choreographers for success.

What Marielle loves most about 6 o'Clock Dance Theatre is that it provides an avenue for dance professionals to continue to perform at elite levels of dance while also allowing them the flexibility to work full-time in the career of their choice. “It doesn't have to be all or nothing,” she says, “today dancers can also be wives, mothers and/or working career women. 6 o'Clock welcomes dancers of all industries, backgrounds, shapes, and sizes. There is no mold here to conform to.”

Marielle is a 2010 graduate of Southern Methodist University, where she earned a Bachelor of Fine Arts in Dance Performance and a Bachelor of Arts in Advertising with a creative emphasis. She is passionate about all forms of communication and told stories since her childhood — constantly searching for the right movement, word, or visual to connect with the viewer or reader.

A native of Ohio, Marielle began her dance career at Ballet Met. Later, at SMU, she performed the works of many renowned choreographers — such as Paul Taylor and Robert Battle — and was highlighted as the principal role in Eleo Pomare's “Las Desenamoradas.” She has studied under celebrated dancers from a variety of modern backgrounds, including April Berry, Nina Watt, Ruth Andrien, Myra Woodruff, and Christopher Dolder. Marielle has danced with modern companies like Dallas Black Dance Theatre II, Sandra Organ, and Contemporary Ballet Dallas, to name a few.

Marielle is passionate about her faith and her two dogs (a basset hound and a dachshund). She also has a special place in her heart for mentoring, teaching, and coaching. She loves dance because it transports her to another world — “a wonderful world — where words are danced, people are lifted up, and sweaty friends are the best kind.”

Company Profiles

Emma Monsen | Apprentice

Emma Monsen is from Houston, Texas, and started her dance training at the Rowland School of Ballet, as a member of Kingwood Dance Theatre. In addition, Emma trained at the Gelsey Kirkland Academy and attended summer intensives at Houston Ballet, Indiana University, and Texas Ballet Theater. Emma attended the Alonzo King LINES B.F.A. Ballet program at the Dominican University of California, where she performed original works by Kara Davis, Gregory Dawson, Nick Korkos, and Carmen Rozestran. At LINES, Emma was a member of the Dominican University of California Honors College and on the Dean's List.

Additionally, Emma transferred to the TCU School for Classical and Contemporary Dance as a ballet major. Her performance highlights in the SCCDance include original works by Professors Adam W. McKinney and Keith Saunders, as well as guest artists Kara Wilkes and Bernard H. Gaddis. She is a recipient of the Fine Arts Scholarship and is on the Dean's List, as well as having served as a student representative for the SCCDance Class of 2023. Emma served as Co-Director of Community Engagement for the Chi Tau Epsilon Dance Honor Society and hosted the AIDS Outreach Center Benefit Auction. At TCU, Emma's choreographic work "Collective" received second place at the Horned Frog Scholar. Outside of TCU, She has performed in an original work by Dominic Walsh at Compass Coaching Project and served as Head Chaperone for the Texas Ballet Theater summer intensive.

Upon graduating with her B.F.A., Emma joined 6 o'Clock Dance Theatre as an Apprentice in August 2023. When she's not dancing, you can find Emma as a part of the administrative staff at Contemporary Ballet Dallas.

Adam Rech | Guest Artist

Adam Rech is a dance performer, teacher, and choreographer based in Dallas, Texas. He began his dance training at the age of five with the Ballet Academy of Texas in Coppell, under the direction of Lisa Slagle and Tammie Reinsch. As a young dancer, he received scholarships to train with ABT Alabama, Oklahoma City Ballet, Glenda Brown Choreography, Gus Giordano Jazz, and Regional Dance America as an Emerging Choreographer. In the spring of 2019, Adam received his Bachelor of Fine Arts in Dance from Sam Houston State University.

Adam is a proud recipient of the Benjamin A. Gilman Scholarship, awarded by the US Government's Institute of International Exchange (IIE). In the fall of 2018, he was 1 of 30 international dancers selected to study in Israel with the Kibbutz Contemporary Dance Company (KCDC). He had the honor of performing in multiple works by KCDC artistic director Rami Be'er, including "Asylum," "Aide Memoir," "Blackout," "Horses in the Sky," and "Upon Reaching the Sun."

What attracts Adam to teaching and learning more about movement is how it connects people to themselves and others. He views dance as a universal language and hopes to provide people with technical and improvisational tools that heighten their bodies' ability to communicate and discern between pain and pleasure. Adam joined 6 o'Clock Dance Theatre as a Dancer in September 2021.

Company Profiles

Kelsey Rhinehelder | Dancer

Kelsey Rhinehelder started dancing at a young age and studied the techniques of Ballet, Jazz, and Modern at the Ballet Conservatory in Lewisville, Texas under the direction of Kelly Lannin. At the age of 16, Kelsey joined the LakeCities Ballet Theatre pre-professional company where she had the opportunity to dance in many great ballet works such as Balanchine's Serenade (excerpt) and received training from great artists such as Sarah Lane.

Kelsey graduated from the University of the Arts in Philadelphia, Pennsylvania with a B.F.A. in Dance in 2015. During her undergraduate education, she was exposed to many forms and styles of dance including African, Hip-Hop, Aerial Arts, and Gaga. In addition, she had the opportunity to train under Michael Sheridan and Riolama Lorenzo as well as perform in works choreographed by Sidra Bell, Kim Bears-Bailey, and Douglas Becker.

After graduation, Kelsey returned to dance with LakeCities Ballet Theatre as a guest artist from 2015 to 2019 and joined ImPULSE Dance Project from 2018 to 2022. She has been working full-time as a Payroll Coordinator at LiquidAgents Healthcare and received a promotion to Team Lead in 2022. Kelsey joined 6 o'Clock Dance Theatre as a Dancer in August 2023.

Hannah Scott | Guest Artist

Hannah Scott is a dancer, choreographer, and Pilates instructor originally from Southern Kentucky. In 2017, she received her Bachelor of Arts in dance from Western Kentucky University, where she worked with guest artists Jon Lehrer, Andrea Dawn Shelley, and performed abroad with the Italian ballet company Balletto di Civitavecchia. In 2017, Hannah received a research grant to study with the Dance Xchange in Washington, DC and present dance research in a field of her choice. Her resulting choreography was selected for the 2017 Cincinnati Fringe Festival, where it received a critic's pick by CityBeat Cincinnati.

In 2020, Hannah received her M.F.A. from Sam Houston State University, where she taught all four levels of Ballet, Modern, Jazz III, and Musical Theatre as a Teaching Assistant. In addition to teaching, Hannah performed works by distinguished artists such as Sidra Bell, Shen Wei, Gabrielle Lamb, Josh L. Peugh, Andy Noble, Dionne Noble, Joshua Manculich, Donald Shorter, and Kyle Craig-Bogard.

In 2019, Hannah became a certified Pilates instructor. Currently, Hannah teaches at Club Pilates Keller, Southlake, Northlake, and Flower Mound. She also serves as dance captain for the acrobatic troupe Halcyon Productions. Since May of 2022, she has performed on tour with Halcyon in their production of Aureum, where she plays the lead role of the Warrior. Hannah joined 6 o'Clock Dance Theatre as a Dancer in May 2021.

Company Profiles

Maddy Swandt | Dancer

Madeline (Maddy) Swandt grew up in the DFW area and began her dance training at a young age. At the age of 11, Maddy pursued dance in a more rigorous capacity at the Epicenter for the Arts until her junior year of high school. Throughout Maddy's high school tenure, she trained in the dance techniques of Ballet, Pointe, Modern, Contemporary, Jazz, and Hip Hop.

During Maddy's senior year of high school, Maddy joined Zion Dance Project as a professional dancer for the company's Residency Program and 2021 - 2022 inaugural season. After finishing high school, she attended Point Park University where she began her B.F.A. in Modern Dance and later transferred to Texas Christian University.

Maddy moved back to the DFW area to begin her professional career in dance with 6 o'Clock Dance Theatre for the 2023 - 2024 season. Outside of rehearsals, Maddy pursues a full-time retail job and enjoys furthering her college education in the artistic field of dance.



LEADERSHIP & SUPPORT STAFF

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Marielle McGregor ***Executive Director***

Alex Langley ***Development & Outreach Coordinator***

Abby Gluckman ***Rehearsal Director & Dancer***

Jarvis McKinley ***Artistic Development Coach***

Madi Grace Albert ***Costume Manager & Dancer***

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