

6 o'Clock Dance Theatre Presents

A Groovy

**CHRISTMAS**



20

24

*The Addison Performing Arts Centre*

December 20 - 22

**Zach Ingram | *Artistic Director***

**Jennifer Mabus | *Assistant Artistic Director***

**Marielle McGregor | *Executive Director***



## 2024 - 2025 Season Company Members

<b>Madison Bibb</b>	<i>Dancer</i>
<b>Ema Borrás</b>	<i>Rehearsal Director &amp; Dancer</i>
<b>Katherine Cornell</b>	<i>Website Manager &amp; Dancer</i>
<b>Abby Gluckman</b>	<i>Rehearsal Director &amp; Dancer</i>
<b>Bryan Lee</b>	<i>Dancer</i>
<b>Caroline Lyles</b>	<i>Costume Manager &amp; Dancer</i>
<b>Jarvis McKinley</b>	<i>Artistic Development Coach</i>
<b>Emma Monsen</b>	<i>Dancer</i>
<b>AliceAnn Mosiniak</b>	<i>Dancer</i>
<b>Pierce Pennington</b>	<i>Dancer</i>
<b>Kelsey Rhinehelder</b>	<i>Dancer</i>
<b>Hannah Scott</b>	<i>Marketing Manager &amp; Dancer</i>
<b>Elise Werchan</b>	<i>Dancer</i>
<b>Emily West</b>	<i>Dancer</i>

Select the dancer name to view bios via the company website.



## Directors Note

*Dear Audience,*

*We believe in old adage for gatherings, “The more, the merrier.” Thank you for making our holiday party so much merrier!*

*As directors, we want to add a note of gratitude for the dancers, rehearsal directors, and coaches of 6 o’Clock Dance Theatre. This production has been a truly collaborative effort, and the dancers share their talent so generously! We hope you will be moved by their beauty and love of their craft.*

*We are honored to be a part of Addison Theatre Centre’s Holiday Celebrations, and we wish you a season of love and light, however you celebrate!*

### **6 o’Clock Dance Theatre**

*Zach Ingram, Marielle McGregor, and Jennifer Mabus*



## Meet the Artists

### **Elizabeth de Moraes | Actress & Dancer**

Elizabeth de Moraes, M.A., M.F.A., is thrilled to be joining 6 o'Clock Dance Theatre for the first time as a guest performer in *A Groovy Christmas*. With a career spanning dance, choreography, performance, and a dynamic speaking career, Elizabeth has continuously explored the intersections of art and life. Her journey has included roles as an entrepreneur, international speaker (including TEDx), transformational speaking and stage presence coach, TV show host, model, actor, emcee, and mom, all of which have enriched her artistry and passion for movement and speaking. The experiences she's gained across these disciplines have deepened her creativity, resilience, and wisdom, which she brings to every performance.



In her illustrious dance career, Elizabeth has performed, choreographed, and taught across the globe, shaping her perspective as an artist and storyteller. She received her Master of Arts at the University of Surrey in Guildford, England, in Dance Analysis and Dance Anthropology, and a Master of Fine Arts at Texas Woman's University in Dance Performance Theory and Dance Pedagogy. She also brought her artistry to life as a professor at Texas Christian University, choreographing and representing the university at the American College Dance Festival, both regionally and nationally at the Kennedy Center.

Known for her ability to captivate audiences, Elizabeth is excited to bring the depth of her life's journey to every movement and every performance. Whether on stage, on camera, or guiding others to step into their own spotlight as speakers and media personalities, her expertise shines through in every role she undertakes. This chapter marks another inspiring milestone in her vibrant and evolving career, as she continues to share her love for storytelling through movement and speaking with audiences once again.



## Meet the Artists

### **Whitney Golin | Vocalist**

Whitney has 30 plus years of theatre experience. She starred in the Dallas premiere of Tenderly The Rosemary Clooney Musical, as Rosemary, and the Dallas premiere of Rat Pack Lounge as Angel. She serves on the Board of Directors for Garland Summer Musicals (GSM), and on the Board for Garland Civic Theatre Executive Board, the longest-running theatre in D/FW. She is the director of communications by day for a local Dallas suburb city and holds a bachelor's degree in Journalism. Whitney has directed many children's shows for elementary through middle school at local civic theatres, and helped to build the children's program at Rockwall Playhouse, and also expand the children's programming to include middle schoolers. She also helped form a theatre workshop locally that serves adults with Down's Syndrome and Autism, helping them live out their dreams onstage. She has performed in many community festivals in Rockwall, Fort Worth, and Garland, TX. She is the mom of two, and her husband is a local actor/director, Steve Golin, whom she met in a local production of Annie. Whitney believes in the power of community theatre to instill confidence and strength for all who dare to tread the Boards.



### **Steve Golin | Vocalist**

Steve loves to sing and is happiest doing it with his lovely wife Whitney (TMDU). Mostly that means acting and singing in local theater. Favorite past roles from area theaters (GSM, GCT, RSM, RCP, Uptown Players...) include Fagin in "Oliver," Daddy Warbucks in "Annie," Nathan Detroit in "Guys and Dolls," Cookie McGee in "Nice Work if You Can Get It," Uncle Fester in "The Addams Family," The Doctor in "Tenderly," Wardell Owens in "A Very Sordid Wedding," Andre Thibault in "Dirty Rotten Scoundrels," and Buddy in "Follies."





## Meet the Artists

### **Mark Landson | *Violinist***

Mark Landson is a violinist, violist, composer and the founder/director of Open Classical. A graduate of the Eastman School of Music, he has performed around the United States and Europe in many chamber music ensembles and orchestras, and has been recognized as “One of the Top 100 Creatives in Dallas” and an “Arts Entrepreneur Forward Thinker” by media outlets in the United States for his role as a composer, violinist, violist and arts entrepreneur.





## Meet the 6 o’Clock Artists

### **Zach Law Ingram | *Choreographer & Artistic Director***

Zach Law Ingram is from Miami, Florida, and graduated from the New World School of the Arts in New York City. During his formative years of dance training, Ingram attended the Dance Theatre of Harlem, Miami City Ballet, and The Ailey School in New York City. Ingram started his professional career with Alvin Ailey’s Second Company (Ailey II) and later became a founding member of Space T.U. Embrace project. Ingram has received numerous choreographic and artistic awards including the National Foundation for the Advancement in the Arts (NFAA) Gold medalist and the U.S. Presidential Scholar in the Arts.



Over the course of Ingram’s professional performative career, he has danced with the following companies: Alvin Ailey American Dance Theater, Armitage Gone!, Dallas Black Dance Theatre, Lion King Las Vegas, Lion King on Broadway, and Walt Disney World’s Festival of the Lion King. In addition, he has collaborated with and performed works by Alvin Ailey, Dwight Rhoden, Alonzo King, Martha Graham, Judith Jamison, Twyla Tharp, Karole Armitage, Earl Mosley, Troy Powell, and Peter London.

As a dancer, choreographer, and teacher, Ingram strives to innovate the boundaries of traditional dance techniques by merging the strengths and dimensions of classical ballet and contemporary movement. Ingram has set works on Alvin Ailey American Dance Theater, Dallas Black Dance Theatre, Lion King Las Vegas, Ballet Noir, Dance Black Dance Theatre II, and numerous dance studios nationwide. As of 2014, he has toured and performed in Tokyo, Paris, London, Scotland, Freeport, Singapore, Beijing, Shanghai, St. Petersburg, Milan, and the United States.

Ingram is currently based in the Dallas region. In 2014, Ingram co-founded 6 o’Clock Dance Theatre with Marielle McGregor to produce innovative and unique contemporary ballet at elite levels of artistic excellence. In addition, he is on faculty as part of Southern Methodist University.



## Meet the 6 o’Clock Artists

### **Jennifer Mabus | *Assistant Artistic Director & Choreographer***

Jennifer Mabus has a rich performance background, dancing for choreographers and companies such as Robert Battle (founding dancer of Battleworks, NYC), Amy Marshall Dance Company (NYC), Heidi Latsky (NYC), Takehiro Ueyama (NYC), Bruce Wood Dance Project (TX), Noble Motion Dance (TX), and Dark Circles Contemporary Dance (founding dancer, TX), among others. She has served on the dance faculties of Texas Christian University, Interlochen Arts Academy, Houston’s HSPVA, and Sam Houston State University. She founded the dance program at the University of St. Thomas, Houston, and has recently returned to Dallas to teach at Booker T Washington HSPVA, TCU, and now Dallas College.



Jennifer has presented choreography at festivals and residencies, such as the Dance Gallery Festival, Dumbo Dance Festival, Cool/NY Festival, Interlochen Arts Academy, and UT/Dallas. She was a Rice University Dance Artist in Residence, a Noble Motion Dance “Next Step” artist, a Dance Source Houston Artist in Residence, and has set work on companies, such as Avant Chamber Ballet, Houston Contemporary Dance, METdance, Contemporary Ballet Dallas, Muscle Memory Dance Theater, Elle Danceworks, and Pilot Dance Project. She has been commissioned to create work for the Miller Outdoor Theater and Zilka Hall at the Hobby Center by the Foundation for Modern Music and the Windsync ensemble. She has collaborated in multi-media evenings in venues such as the Rothko Chapel, CAMH, Rec Room, and the Blanton Museum. Recently, she has created works at Arts Mission Oak Cliff in Dallas, through their AIR and SEEDS programs.

Mabus received her BFA in Dance from Southern Methodist University and her MFA from Sam Houston State University. She is also a yoga teacher, cat lady, and Argentine tango dancer, and is training to be a Dance Movement Therapist. She is honored to be joining 6 o’Clock Dance Theatre as Associate Artistic Director.





## Meet the 6 o'Clock Artists

### **Marielle McGregor | Executive Director & Choreographer**

By day Marielle McGregor works as the Assistant Director of Campaign Strategy for Dallas College in the Marketing and Communications department. But at night, she dances! Marielle is a co-founder of 6 o'Clock Dance Theatre and serves as the executive director — managing the company business and equipping the dancers and choreographers for success.

What Marielle loves most about 6 o'Clock Dance Theatre is that it provides an avenue for dance professionals to continue to perform at elite levels of dance while also allowing them the flexibility to work full-time in the career of their choice. “It doesn't have to be all or nothing,” she says, “today dancers can also be wives, mothers and/or working career women. 6 o'Clock welcomes dancers of all industries, backgrounds, shapes, and sizes. There is no mold here to conform to.”

Marielle is a 2010 graduate of Southern Methodist University, where she earned a Bachelor of Fine Arts in Dance Performance and a Bachelor of Arts in Advertising with a creative emphasis. She is passionate about all forms of communication and told stories since her childhood — constantly searching for the right movement, word, or visual to connect with the viewer or reader.

A native of Ohio, Marielle began her dance career at Ballet Met. Later, at SMU, she performed the works of many renowned choreographers — such as Paul Taylor and Robert Battle — and was highlighted as the principal role in Eleo Pomare's “Las Desenamoras.” She has studied under celebrated dancers from a variety of modern backgrounds, including April Berry, Nina Watt, Ruth Andrien, Myra Woodruff, and Christopher Dolder. Marielle has danced with modern companies like Dallas Black Dance Theatre II, Sandra Organ, and Contemporary Ballet Dallas, to name a few. Marielle is passionate about her faith and her two dogs (a basset hound and a dachshund). She also has a special place in her heart for mentoring, teaching, and coaching. She loves dance because it transports her to another world — “a wonderful world — where words are danced, people are lifted up, and sweaty friends are the best kind.”





## Meet the 6 o’Clock Artists

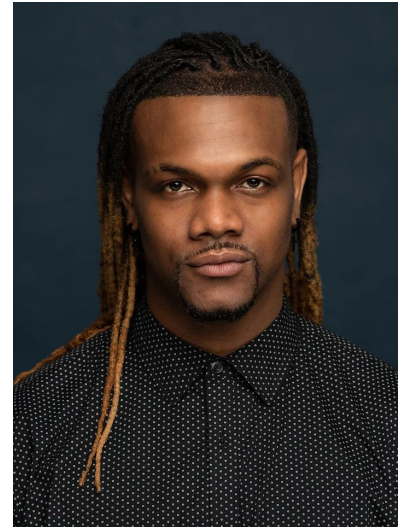
### **Jarvis McKinley | *Artistic Development Coach & Choreographer***

Jarvis McKinley is from Hattiesburg, Mississippi, and began his dance training at the age of 6 at the Dance Place and Pine Belt Youth Ballet. McKinley’s dance education continued at the Virginia School of the Arts where he was granted a full four-year scholarship for his high school education. In addition, McKinley received a full scholarship from the National Dance Institute Dance Program in Santa Fe, New Mexico.

Under the direction of Jacques d’Amboise, McKinley was awarded a full four-year scholarship and received his (AA) Certificate in Dance at the New World School of the Arts. McKinley has trained at numerous academies and programs throughout his professional career including the Kirov Ballet Academy, Jacobs Pillow, Bates Dance Festival, and the Ailey School.

In 2008, McKinley joined Alvin Ailey II and later became a soloist at Armitage Gone Dance in 2010. Throughout his professional career, McKinley has performed with Complexions Contemporary Ballet under the direction of Dwight Rhoden and Desmond Richardson as well as performed works by the following choreographers: Alvin Ailey, William Forsythe, Robert Battle, Judith Jamison, Christopher L. Huggins, and Francesca Harper. McKinley’s other notable achievements include traveling and performing in the Tony Award-Winning Broadway musicals Memphis and Flashdance in collaboration with choreographer Sergio Trujillo, and dancing with some of the music industry’s best artists including Usher Raymond, Jojo, KiCi & Jojo, and The Dream. In addition, McKinley was awarded the Margaret Fonteyn Award by his Ballet Master, Petrus Boseman.

Jarvis McKinley joined 6 o’Clock Dance Theatre in the role of Artistic Development Coach in the spring of 2022.





# A Groovy Christmas

## Act I

### Pre-Show Music

**Host:** Elizabeth de Moraes

**Musician:** Mark Landson, Violinist

### What Christmas Means to Me

**Choreographer:** Jarvis McKinley

**Music:** John Legend, Stevie Wonder

**Dancers:** Madison Bibb, Abby Gluckman, Bryan Lee, Emma Monsen, AliceAnn Mosiniak, Pierce Pennington, Kelsey Rhinehelder, Hannah Scott, Elise Werchan, Emily West

### Deck the Halls

**Choreographer:** Jennifer Mabus and the Dancers

**Music:** Vince Guaraldi Tiro

**Dancers:** Madison Bibb, Elizabeth de Moraes, Abby Gluckman, Bryan Lee, Jennifer Mabus, Emma Monsen, AliceAnn Mosiniak, Pierce Pennington, Kelsey Rhinehelder, Hannah Scott, Elise Werchan, Emily West

### Gift Giving Reflection

**Text:** Alice Anne Mosniak and Dancers

**Spoken By:** Elizabeth de Moraes



# A Groovy Christmas

## Act I

### Simple Gifts

**Choreographer:** Jennifer Mabus

**Music:** Steven Sharp Nelson

**Musician:** Mark Landson, Violinist

**Dancers:** Bryan Lee, Emma Monsen, Pierce Pennington,  
Hannah Scott, Emily West

### “You’re A Mean One”

**Choreographer:** Marielle McGregor

**Music:** Small Town Titans and Eminem

**Dancers:** Madison Bibb, Abby Gluckman, AliceAnn Mosiniak,  
Kelsey Rhinehelder, Elise Werchan

### Reflection

**Text:** Richard Curtis

**Spoken By:** Elizabeth de Moraes

### Merry Christmas, Mr. Lawrence

**Choreographer:** Jennifer Mabus

**Music:** Ryuichi Sakamoto

**Dancers:** Bryan Lee, Emma Monsen



# A Groovy Christmas

## Act II

### White Christmas

**Choreographer:** Zach Ingram

**Vocalists:** Whitney and Steve Golin

**Dancers:** AliceAnn Mosiniak

### Cheermeister

Marielle McGregor

~ Intermission 15 Minutes ~

### Dance of the Sugarplums

**Choreographer:** Zach Ingram

**Music:** Pentatonix

**Dancers:** Madison Bibb, Abby Gluckman, AliceAnn Mosiniak, Pierce Pennington, Kelsey Rhinehelder, Hannah Scott, Elise Werchan, Emily West

### Hanukkah Reflection

**Text:** Peter Yarrow

**Spoken By:** Elizabeth de Moraes



# A Groovy Christmas

## Act II

### **The Candle Burned**

**Choreographer:** Jennifer Mabus

**Music:** The O'Pears

**Dancer:** Abby Gluckman

### **Carol of the Bells**

**Choreographer:** Jennifer Mabus

**Music:** The O'Pears

**Dancers:** Madison Bibb, Abby Gluckman, Bryan Lee, Emma Monsen, AliceAnn Mosiniak, Pierce Pennington, Kelsey Rhinehelder, Hannah Scott, Elise Werchan, Emily West

### **Silent Night**

**Choreographer:** Jennifer Mabus

**Music:** for KING & COUNTRY

**Dancers:** Madison Bibb, Abby Gluckman, Bryan Lee, Emma Monsen, AliceAnn Mosiniak, Pierce Pennington, Kelsey Rhinehelder, Hannah Scott, Elise Werchan, Emily West



# **A Groovy Christmas**

## **Act II**

### **Paper Heart**

**Choreographer and Dancer:** Jennifer Mabus

**Music:** Joni Mitchell

### **Meaning of Christmas Reflection**

**Text:** Frederick Beuchner

**Spoken By:** Elizabeth de Moraes

### **O Holy Night**

**Choreographer:** Jennifer Mabus

**Music:** Daniel Jang

**Musician:** Mark Landson, Violinist

**Dancers:** Madison Bibb, AliceAnn Mosiniak, Kelsey Rhinehelder, Elise Werchan

### **After Christmas Reflection**

**Text:** Howard Thurman

**Spoken By:** Elizabeth de Moraes



# A Groovy Christmas

## Act II

### Rest Ye

**Choreographer:** Zach Ingram

**Music:** The Piano Guys

**Dancers:** Madison Bibb, Abby Gluckman, Bryan Lee, Emma Monsen, AliceAnn Mosiniak, Pierce Pennington, Kelsey Rhinehelder, Hannah Scott, Elise Werchan, Emily West

### You Make it Feel Like Christmas

**Music:** Gwen Stefani, Blake Shelton

**Vocalists:** Whitney and Steve Golin

### Post Show and Bows

**Vocalists:** Whitney and Steve Golin

**Host:** Elizabeth de Moraes





## **LEADERSHIP & SUPPORT STAFF**

Zach Law Ingram ***Artistic Director***

Jennifer Mabus ***Assistant Artistic Director***

Marielle McGregor ***Executive Director***

Jarvis McKinley ***Artistic Development Coach***

Emma Borrás ***Rehearsal Director & Dancer***

Abby Gluckman ***Rehearsal Director & Dancer***

Caroline Lyles ***Costume Manager & Dancer***

Katherine Cornell ***Website Manager & Dancer***

Jack Piland ***Lighting Designer***

Chris Ham ***Videography***

DFW Dance Photography ***Photography***

## **BOARD MEMBERS**

James Michael Sobolik-Williams, Chair

Diane Liu

Jo Lines

George Marquez

Marielle H. McGregor



## **Special Thanks To**

Contemporary Ballet Dallas  
DFW Dance Photography  
The Addison Performing Arts Centre

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